

A Cora player from West Africa

The **Griot** (troubadour) **Basiru Suso** is a professional musician and storyteller. He has lived, taught and performed in Denmark since 1997. Basiru was born in Gambia, and brought up in Mali. Like all "griots" the Suso family have been renowned for their cora playing for generations in West Africa.



Basiru Suso offers **workshops** and **concerts**, which can be especially designed and combined as you wish.

"You are always welcome to contact me should you have any questions, ideas or special wishes."

Contact

Basiru Suso

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Solo



Duo



Trio

Basiru Suso



Cora player • **Worldmusic**
West African music/dance
African storytelling

- **WORKSHOPS** for schools / institutions etc.
- **CONCERTS** solo or as a duo or a trio with cora and singing / guitar / bas / percussion / dancers



Workshops

Basiru Suso offers workshops and classes especially designed according to each age groups. Humor, fantasy, games and creativity are integral elements.

For schools and institutions two different workshops are offered to primary and intermediate grades:

1. Workshops for 0-5. grade

A playful, interactive workshop where children are drawn to actively take part in African fairy tales. Through rhythmical African instruments like the zylophone and percussion and the cora. Everyone can become involved.

2. Workshops for 5.grade and over

Basiru Suso can teach alone, or in cooperation with other teachers and musicteachers. He bring a bag full of instruments and materials that everyone can try. Both Basirus own compositions and improvisations, and traditional West African materials are used in this workshop.

Concerts

- **Basiru Suso** performs solo
- In a duo with Inga Thommessen (cora and guitar)
- In a trio (cora, bass and percussion)
- or with dancers.

Genre: Basiru Suso plays Worldmusic, West African music, tells African stories, and teaches African dancing etc.

Workshops and Concerts for:

- Schools, Institutions and libraries
- Firms, societies and clubs
- Private arrangements (weddings, christenings etc.)
- Musicclubs, festivals etc.

Price as agreed

Sale of Instruments

Contact for further info

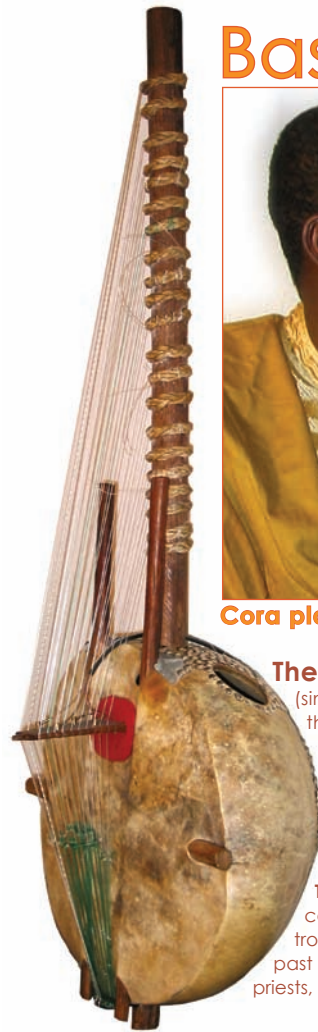


CONTACT: Basiru Suso • tel: 31779577 • WWW.BASIRU1.COM

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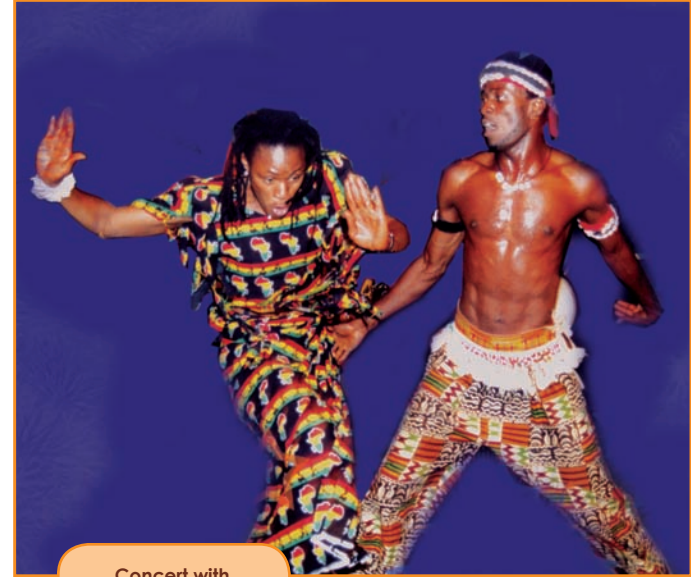


The Cora is a 21-stringed instrument, (similar to a harp) that has been part of the African musicculture for more than 600 years. In the past it was used mostly for important ceremonies and religious rituals. Today it is used for social celebrations such as weddings and christenings.

The Griot is the name for an African coramusician and storyteller with a troubadour function. A Griot was in the past an important advisor for the kings and priests, a journalist and a living historian.

Musical background

Basiru Suso recieved his initial cora teachings from the Griots of the Suso family in Gambia, and continued his musical studies at Institut National des Arts i Bamako, Mali. Basiru came to Denmark in 1997 and has played with leading musicians as: Jorge Degas, Palle Mikkelborg, Moussa Diallo, Mikkel Nordsø, Jakob Andersen and Klaus Menzer. In 1999 Basiru Suso released the cd "Suso Kunda". Basiru was a guestperformer on the cd of Danseorkestret "Spred vingerne ud" and Moussa Diallo's "K'Kekeliba project!". Basiru Suso has performed at festivals in Denmark (Roskilde 2003 og 2005) as well as in Europe, and in Eastern countries like Indonesien and Pakistan.



Concert with African dancers

Musicworkshop

